

WINTER'S LULLABY

PAUL A. JACOBSON

performance time ~5:48

INSTRUMENTATION:

Violin 1

Violin 2

Violin 3 (Viola double)

Viola

ViolonCello

ContraBass

(optional) Celeste

(or a keyboard with a Celeste sound)

PERFORMANCE NOTES:

This piece is playable with or without the keyboard part. The part is composed for Celeste, but can be performed on an electronic keyboard with a "Celeste" sound. Please note that Celeste is a transposing instrument and sounds one octave above the written pitches. If the part is to be played on an electronic keyboard using a "Celeste" sound, then the part should be read one octave higher than written.

PROGRAM NOTES:

Annually, Winter sweeps down from the cold north, chilling the air with its icy breath. Imagine the world in winter, asleep until Spring, lulled in to oblivion by Winter's icy song.

WINTER'S LULLABY

Paul A. Jacobson

Adagio Molto Espressivo e Rubato $\text{♩} = 68$ 5 *a tempo*

Solo - sempre legato

Violin 1

Violin 2 *div.* *mf* *rall.*

Violin 3 (Viola dbl.) *mf* *rall.*

Viola *mf* *rall.*

ViolonCello *con sord.* *mf* *rall.* *a tempo* *senza sord. (asap)*

ContraBass *mf* *rall.* *mp*

Adagio Molto Espressivo e Rubato $\text{♩} = 68$ 5 *a tempo*(optional) Celesta
(or keyboard with a
Celeste sound) **

** Celeste is a transposing instrument and sounds one octave above the written pitches.
If this part is to be played on an electronic keyboard with a Celeste sound, then the part
should be read one octave higher than written.

tutti

Vln. 1 10 *rall.* *a tempo*

Vln. 2 *arco* *mp* *rall.* *a tempo*

Vln. 3 (Vla.) *arco* *mp* *rall.* *a tempo*

Vla. *mp* *rall.* *a tempo*

Vc. *rall.* *a tempo*

Cb. *rall.* *a tempo* (*pizz.*)

18 *a tempo*

Cel. 10 *rall.* *a tempo*

Score

(WINTER'S LULLABY - Pg.4)

*sul G
(4th pos.)* **art. harm.**

24

Vln. 1
22

Vln. 2
mp

Vln. 3 (Vla.)
mp

Vla.
mp

Vc.
mp

Cb.
mp

29

Vln. 1
pp

Vln. 2
mp

Vln. 3 (Vla.)
mp

Vla.
mp

Vc.
mp

Cb.
mp

24

29

soli

mf

mf

mf

mf

mf

mf

Cel.

22 *Reo.* * *Reo.* *

29

41

Vln. 1
32

Vln. 2
d.

Vln. 3 (Vla.)
d.

Vla.
d.

Vc.
d.

Cb.
d.

41

Vln. 1
d.

Vln. 2
d.

Vln. 3 (Vla.)
d.

Vla.
d.

Vc.
d.

Cb.
d.

41

Reo. * *Reo.* *

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

Score

(WINTER'S LULLABY - Pg.5)

47 *a tempo*

Vln. 1

Vln. 2

Vln. 3 (Vla.)

Vla.

Vc.

Cb.

Cel.

47 *a tempo*

Vln. 1

Vln. 2

Vln. 3 (Vla.)

Vla.

Vc.

Cb.

Cel.

Score

(WINTER'S LULLABY - Pg.6)

Score

(WINTER'S LULLABY - Pg.7)

83

Vln. 1

Vln. 2

Vln. 3 (Vla.)

Vla.

Vc.

Cb.

87

mf

mf

mf

mf

soli

mf

mf

mf

83

87

Cel.

mf

83

* Leo. *

Vln. 1

Vln. 2

Vln. 3 (Vla.)

Vla.

Vc.

Cb.

94

rall.

a tempo

rall.

99

a tempo

Cel.

94

* Leo. *

Score

(WINTER'S LULLABY - Pg.8)

105

Vln. 1 *mp* *rall.*

Vln. 2 *div.* *a2* *rall.*

Vln. 3 (Vla.) *mp* *rall.*

Vla. *mp* *rall.*

Vc. *mp* *rall.*

Cb. *mp* *rall.*

110

105 *mp* *rall.*

110

Cel. *mp* *rall.*

105 *Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.*

115 *a tempo*

Vln. 1 *p* *nat. hram.* *sul G*

Vln. 2 *a tempo* *div.* *p* *p*

Vln. 3 (Vla.) *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo* *mp*

115 *a tempo*

Cel. *p*

115 *Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.*

Score

(WINTER'S LULLABY - Pg.9)

Musical score for orchestra, page 9, measures 126-127.

Measure 126:

- Vln. 1: p , rit., *div.*
- Vln. 2: p , rit., *div.*
- Vln. 3 (Vla.): p , rit.
- Vla.: p , rit.
- Vc.: p , rit., *non div.*
- Cb.: p , rit.
- Cel.: p , rit.

Measure 127:

- Vln. 1: *a2*, p
- Vln. 2: p
- Vln. 3 (Vla.): p
- Vla.: p
- Vc.: p
- Cb.: p
- Cel.: p

Performance instructions: X_{ed} , $*$, X_{ed} , $*$.